

Production No. 1F19

The Simpsons

"HOTEL HOMER"

Written by
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Created by
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Developed by
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TABLE DRAFT

Date 9/30/93

NOTE: FOR TABLE READ ONLY

"HOTEL HOMER"

Cast List

HOMER.....DAN CASTELLANETA
MARGE.....JULIE KAVNER
BART.....NANCY CARTWRIGHT
LISA.....YEARDLEY SMITH
OTTO.....HARRY SHEARER
HUCK.....DAN CASTELLANETA
ABRAHAM LINCOLN.....HARRY SHEARER
MILHOUSE.....PAMELA HAYDEN
MRS. KRABAPPEL.....MARCIA WALLACE
MARTIN.....PAMELA HAYDEN
FREDDY QUIMBY.....DAN CASTELLANETA
PRINCIPAL SKINNER.....HARRY SHEARER
LINCOLN HOBO.....HANK AZARIA
ARTIST.....DAN CASTELLANETA
TICKET SELLER.....PAMELA HAYDEN
OLD MEN.....DAN/HANK/HARRY
AUCTIONEER.....HANK AZARIA
GIRL.....PAMELA HAYDEN
MAYOR QUIMBY.....DAN CASTELLANETA
VARIOUS QUIMBYS.....DAN/HANK/HARRY/PAM/JULIE
KRUSTY.....DAN CASTELLANETA
FRENCH WAITER.....HANK AZARIA

CHIEF WIGGUM.....HANK AZARIA
 GUEST.....PAMELA HAYDEN
 KENT BROCKMAN.....HARRY SHEARER
 LIONEL HUTZ.....HANK AZARIA
 QUIMBY'S LAWYER.....DAN CASTELLANETA
 JUDGE.....PAMELA HAYDEN
 MOE.....HANK AZARIA
 AUDIENCE.....ALL
 DR. HIBBERT.....HARRY SHEARER
 HELEN LOVEJOY.....MAGGIE ROSWELL
 NED FLANDERS.....HARRY SHEARER
 TEACHER.....HANK AZARIA
 JASPER.....HARRY SHEARER
 PATTY.....JULIE KAVNER
 ANNOUNCER (V.O.).....HARRY SHEARER
 MCGARNIGAL.....DAN CASTELLANETA
 BILLY.....PAMELA HAYDEN
 CHIEF.....HANK AZARIA
 APU.....HANK AZARIA
 BARNEY.....DAN CASTELLANETA
 MASSEUR.....HARRY SHEARER
 BELLHOP.....DAN CASTELLANETA

HOTEL HOMER

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ACT ONE

FADE IN:

EXT. SIMPSON HOUSE - MORNING

BART and LISA come out of the house with their lunchboxes. It's a spectacularly nice day.

BART

(MOANS) How can they imprison kids in school on a beautiful day like this?

LISA

They're not "imprisoning us," Bart.

They're...

The school bus SCREECHES to a halt in front of them. It's a prison bus, with bars on the windows and "Springfield Prison" stenciled on the side. Gaunt faces peer out the windows.

INT. PRISON BUS

Bart enters and looks around.

BART

(DISAPPOINTED) A prison bus, Otto?

OTTO

The regular school bus broke down, so take a seat before I blow your heads off.

LISA

(SHOCKED) Otto!

OTTO

Sorry. This bus and I have sort of a

"Shining" thing goin' on.

INT. PRISON BUS - A LITTLE LATER

All the KIDS are subdued. One is playing a HARMONICA. Another is RATTLING his lunchbox against the bars on his window.

ON BART

He peers out the window. The approaching school looks grimmer by the minute. Bart sees the cheerful-looking Springfield River and MOANS longingly.

BART'S FANTASY

He is cruising down the river with HUCK FINN and, for some reason, ABRAHAM LINCOLN.

BART

(DEEP BREATH) Ah! This is what being a kid is all about. Floating along, no responsibilities, no schoolwork. (LOW) Hey, Huck. What's (SPELLING IT) L-I-N-C-O-N doing here?

HUCK

I dunno. It's your fantasy.

BART

(TO LINCOLN) Hi, Abe.

ABRAHAM LINCOLN

(NODS PLEASANTLY) Hello, Bart.

BACK TO SCENE

BART

(SOTTO TO MILHOUSE) I can't waste a day
like this in school. I'm going to make
a break for it.

MILHOUSE

Don't be a fool. You won't get a
hundred yards.

BART

Won't I?

Bart gets up, tries to walk off, but gets his ankle caught
in a leg iron.

BART (CONT'D)

(ANNOYED GRUNT)

INT. SCHOOL - BART'S CLASSROOM

All the kids look uncomfortable in their new straight-
backed chairs.

MRS. KRABAPPEL

Well, children, our new ultra-hard
Posturific chairs have arrived.
They've been designed by eminent
posturologists to eliminate slouching
by the year 3000.

MARTIN raises his hand.

MARTIN

Mrs. Krabappel, I'm having back spasms.

MRS. KRABAPPEL

I know they seem a little uncomfortable
right now, but eventually your bones
will change shape.

The left side of Milhouse's face and body are drooping.

MILHOUSE

(RAISING HIS HAND) I've lost all
feeling in the left side of my body.

MRS. KRABAPPEL

That's perfectly normal. Now,
unfortunately, our school clocks have
been running fast all semester. So
today we all have to stay two extra
hours to make up for the time we've
lost.

The class GROANS.

ON BART LOOKING GUILTY

He glances down at a "Li'l Bastard Clock-Tampering Kit."
Bart looks out the window. It's wonderful out there--
flowers blossoming, animals frolicking, and a rainbow in
the sky. Quimby's 18-year-old nephew, FREDDY, drives by in
a convertible with stereo BLARING, a GORGEOUS BABE beside
him, and golf clubs and a surfboard in the back seat.

FREDDY

And to think I got all this without an
education!

BART

That does it. I'm outta here.

He pulls out a piece of paper and hastily scribbles a note.
He walks up to Mrs. Krabappel.

BART (CONT'D)

Mrs. Krabappel, here's a note from my mother.

She takes the note and looks at it suspiciously.

MRS. KRABAPPEL

Haven't you gone to the dentist several times already this year?

BART

I've got more tartar than your average dog. My mom's number is on there if you want to check up on me.

MRS. KRABAPPEL

(SLYLY) That's okay, Bart.. I trust you.

Bart exits, jauntily. After a beat, Mrs. Krabappel pulls a phone out of her desk and dials the number on the note.

EXT. SCHOOLYARD

Bart is running as fast as he can towards a phone booth. It's already RINGING. He grabs it.

BART

(IMITATION OF MARGE'S MURMUR) Mmmm?

(LISTENS) M-Mmmm. (LISTENS) Mmm.

He hangs up and walks off WHISTLING.

INT. SCHOOL - BART'S CLASS

Krabappel hangs up the phone. She still looks dissatisfied.

INT. SKINNER'S OFFICE

Krabappel shows SKINNER Bart's note.

SKINNER

(READING) "Please excuse my
handwriting. I busted whichever hand
it is I write with." You were right to
be suspicious, Edna. (GRIMLY) To the
crime lab.

INT. SCHOOL CRIME LAB

The crime lab is full of outdated equipment. Skinner takes
a punchcard out of a huge machine and looks at it.

SKINNER

(DISAPPOINTED) Inconclusive.

Skinner looks up at a large map of Springfield on the wall.
A single light blinks. Skinner holds up a small electronic
device.

SKINNER (CONT'D)

(SIGHS) I wish more students had agreed
to these electronic tracking implants.
The only volunteer we had was Martin,
and he never leaves his seat except to
go home.

INT. SCHOOL - BART'S CLASS

Martin has an implant sticking out of his temple. It's
blinking.

INT. SCHOOL - SKINNER'S OFFICE

Lisa is being interrogated by Skinner and GROUNDSKEEPER
WILLIE. She looks amused.

GROUNDSKEEPER WILLIE

Spill it! Where's yer brither?

SKINNER

You'd better answer him, Lisa. He's a
bad man.

Lisa GIGGLES.

SKINNER (CONT'D)

What are you laughing about?

LISA

You started off as the bad cop. Now
you're the good one. You and Willie
got mixed up about ten minutes ago.

SKINNER

We did not! Now where's Bart? Tell
me!

GROUNDSDKEEPER WILLIE

Ach. You'd better tell him, lassie. I
canna control him when he gets like
this..

LISA

Now you're the good cop.

GROUNDSDKEEPER WILLIE

(STARTLED) Whut?

EXT. RIVERBANK

Bart reclines against a tree, a stalk of grass in his
teeth, a hat tipped over his eyes, and a fishing line tied
to his big toe.

BART

Ah, the joys of mortgaging your future.

In the distance Bart sees a raft with Huck Finn and Abraham
Lincoln.

BART (CONT'D)

(GASP) My fantasy's come true.

The raft gets closer and we see Abe and Huck are actually a couple of weird-looking drifters whose tattered garb only resembles Huck and Lincoln. They have wild looks in their eyes.

LINCOLN HOBO

(SINISTER) Hey kid. Wanna see a dead
body?

Bart SCREAMS and runs away dragging a flopping fish on his fishing line behind him.

EXT. DOWNTOWN SPRINGFIELD STREET

Bart is making a face behind a WOMAN who is getting her picture drawn by a sidewalk ARTIST. Bart's face is in the picture too. The artist suddenly notices Bart for the first time.

ARTIST

Wait a minute... what the... ?

Bart runs off.

INT. SOMEWHERE

SKINNER

If I was a truant boy out for a good
time I'd be right here. The
Springfield Natural History Museum.

WIDEN to see Skinner is standing next to a display of
crappy-looking birds in a dreary-looking habitat.

SKINNER (CONT'D)

Kids can't resist the birds display.

(CHUCKLING) You're mine, Simpson.

EXT. SPRINGFIELD GOOGLE-PLEX

Bart is buying a ticket for an R-rated movie. The TICKET
SELLER is looking suspicious.

BART

If I was under 18 I'd be in school,
right?

TICKET SELLER

I guess you're right. (GIVING HIM A
TICKET) Enjoy "Booborama," sir.

INT. STEAM BATH

Bart, wrapped in a towel, is enjoying a steam with several
OLD MEN.

BART

(SNORTS) Felt pens! Maybe I'm wrong,
but I don't think anyone's ever
improved on the good old fashioned lead
pencil.

OLD MEN

(MURMUR AGREEMENT)

EXT. OLD ABANDONED MALT SHOP

Skinner is standing in front of a dilapidated building full
of cobwebs and faded signs advertising "Moxie."

SKINNER

Why, there are no children here either!
Am I so out of touch? (CONSIDERS THIS)
No. It's the children who are wrong.

INT. AUCTION HOUSE

An AUCTIONEER stands in front of a painting.

AUCTIONEER

Sold to the small man with the runny
nose for 2.3 million.

Bart runs out. After a beat, the auctioneer looks at a tall GRAY-HAIRED GENTLEMAN.

AUCTIONEER (CONT'D)

(CLEARS THROAT) Our next highest bid,
I believe, was yours sir? For 2.1
million?

The gray-haired gentleman runs out.

AUCTIONEER (CONT'D)

Were there any serious bids for this
painting?

Everyone slowly shakes their heads.

EXT. SPRINGFIELD STREET

Bart is walking down the street jauntily. HOMER approaches from the opposite direction. From a block away, they see each other. They both GASP and duck into doorways.

BART

(TO HIMSELF) Can't let Dad see me
playing hooky.

HOMER

(TO HIMSELF) Can't let my boy see me
skipping work.

Bart reemerges with his hair combed forward, Moe Howard-esque. Homer is holding a comb up to his face like a mustache. They pass each other warily.

BART

Good afternoon.

HOMER

How do you do, sir?

They hurry off in opposite directions, CHUCKLING.

BART & HOMER

Sucker.

EXT. SPRINGFIELD STREET

Skinner is walking along the sidewalk, searching for Bart. Suddenly he notices a big blob of something on the sidewalk.

SKINNER

A spoor!

He kneels down and touches the blob with his finger. Then he puts his finger to his mouth.

SKINNER (CONT'D)

(TASTING) Hmm. His brand of gum--
Doublemint. Trying to double your fun,
eh, Bart? Well, I'll double your
detention. (DRY CHUCKLE) I wish
someone was around to hear that.
(STANDING UP) I've got you now,
Simpson.

Skinner walks mechanically off, focused on Bart's trail a la Yul Brenner in "Westworld." We hear Ominous TRACKING MUSIC from the film.

EXT. SPRINGFIELD STREET

Bart steps out of an ice cream parlor, eating a large cone. He sees Skinner down the block coming toward him.

BART

Aye carumba!

Bart dashes the other way and around the corner before Skinner sees him. He peeks back around. Skinner, sensing the trail is fresh, increases his pace.

EXT. FIELD

Bart is running and PANTING. He reaches a creek.

BART

Let's see him track me through water.

(CHUCKLES)

Bart gets out on the other side of the creek. He hides behind a rock. A quick moving Skinner reaches the creek. He stops for a moment, stymied. Then, to Bart's horror, Skinner picks up the trail and begins coming toward him.

BART

Who is that guy?

EXT. RURAL FIELD - LATER

Bart is running across the field, almost completely out of breath. He sees a banner: "SQUARE DANCING TODAY! TOMORROW BACK BREAKING LABOR."

BART

Aha! Let's see him track me through
this.

Bart runs through two rows of DANCERS facing each other. As soon as he passes, they begin dancing to HOE-DOWN MUSIC.

Their feet leave many confusing footprints in the dirt. Skinner follows Bart's trail into the midst of the dancers. At first he stays on track, but soon becomes diverted and begins do-si-doing and dancing.

SKINNER

(AS HE "DANCES") Hmm, I think I drifted
off his trail. Must... find...
strength to break away from this
engaging slice of Americana.

Skinner looks grim. He finds Bart's trail and begins moving toward him again.

BART

Oh, my god, he's like some sort of
(SEARCHING) non... giving up...
principal. (THEN) I'll never be a
writer.

Bart sprints off as fast as he can. Skinner quickens his
determined pace and begins gaining on Bart.

EXT. DESOLATE ROAD - LATER

Bart is out of breath. Exhausted, he comes to a road at
the top of a hill. There is nowhere left to run. He hides
pathetically behind a tiny rock.

ANGLE ON SKINNER

Reaching the top of the hill.

SKINNER

Oh, he's close. I can taste his fear.
(LICKS LIPS, SEES ROCK) It's all over,
Simpson.

Skinner lunges behind the rock. To his surprise, it's
empty.

ANGLE ON RED CONVERTIBLE

The same one we saw earlier. We see Bart crouched down
hiding in the back seat, under a blanket.

BART'S POV

Skinner recedes into the distance.

BART

(CHUCKLES)

GIRL

Freddy honey, I think something just
landed in the back seat.

FREDDY QUIMBY

(KENNEDY ACCENT) Aw, probably just a
really big acorn.

EXT. QUIMBY COMPOUND

The convertible ROARS through a giant, ornate gate.
Wrought iron spells "QUIMBY COMPOUND." Another sign reads:
"Thursday is Ladies' Night."

EXT. QUIMBY COMPOUND FRONT YARD

There is a party going on on the lawn. A large banner
reads "Happy 18th Birthday Freddy." A touch football game
is in progress. Freddy drives into the middle of it and
jumps out of the car.

FREDDY

Gimme the ball!

A PLAYER tosses Freddy the ball. Freddy runs over to the
punch bowl and SLAMS the football into it, SPLASHING
everyone nearby.

FREDDY (CONT'D)

People, the punch has been spiked.

The punch-soaked people LAUGH uneasily and APPLAUD lightly.

QUIMBY

That's my nephew, displaying the Quimby
wit that's won the public's heart.

(LIFTING HIS GLASS) Happy birthday,
Freddy, and may all your disgraces be
private.

There is a smattering of APPLAUSE.

VARIOUS QUIMBYS

Here here.

Bart stealthily sneaks out of the car and immediately backs
into Mayor Quimby.

QUIMBY

And who are you, little boy?

BART

I'm one of your nephews you don't see
very often. Bart-Bart.

QUIMBY

Oh yes, that's right. How's your... do
you have a mother?

BART

Yes.

QUIMBY

How's your mother?

BART

She's fine.

The 103 year old MATRIARCH of the Quimby clan rides up in a
Capt. Pike style contraption a la Star Trek.

QUIMBY

I guess you know Daisy. She's probably
your grandmother or something.

Quimby exits quickly. Bart and the matriarch watch as
SOCIALITES jump fully clothed into a fountain and begin
dancing wildly and LAUGHING.

BART

Some party.

The matriarch's light flashes once and we hear a BEEP.

BART (CONT'D)

So, you play touch football?

The light flashes twice, along with two BEEPS.

BART (CONT'D)

Me neither. So, uh, what's your
favorite cartoon?

The light flashes twice, along with two BEEPS.

BART (CONT'D)

Roadrunner. Yeah, me too.

INT. QUIMBY MANSION - AFTERNOON

Bart is wandering around looking at all the celebrities and socialites, including MCBAIN, KRUSTY, FAT TONY, and WIGGUM.

ON KRUSTY

Krusty is at a blackjack table.

KRUSTY

I'm down fifty thousand. Luckily this
is all in fun and I don't have to pay.

Two huge MEN appear on either side of him and begin leading him away.

KRUSTY (CONT'D)

Hey, hey, you don't want to mess with
me. I've got an army of kids that'll
do whatever I say. And they're not
afraid to bite, ya know. A human's
bite is much worse than a dog's. Our
mouths are filthy - bacteria, plaque,
you name it. (BEAT, THEN OFF SCREEN)

You need snowtires?

INT. QUIMBY MANSION - MAIN DINING ROOM

Bart is eating lunch, still seated next to Quimby.

QUIMBY

That nephew of mine is a riot.

ON FREDDY

He is smearing food on the faces of the people at his table and LAUGHING. A WOMAN walks past and he sticks his head under her dress.

FREDDY

(YELLING) Yeah!

A snooty FRENCH WAITER puts a bowl in front of Freddy.

FREDDY (CONT'D)

What the hell is this?

FRENCH WAITER

It's a bowl of show-dair, sir.

FREDDY

What did you call it? Say it loud
enough for everyone to hear. Come on!
Say it.

Everyone turns to look. The waiter looks embarrassed.

FRENCH WAITER

(QUIETLY) Show-dair.

Freddy LAUGHS.

FREDDY

(MOCKING) "Show-dair?" It's "chowder."
Say it right.

FRENCH WAITER

(GRITTED TEETH) Show-der.

Freddy LAUGHS louder. The French waiter turns on his heel and stalks away.

FREDDY

Come back here! I'm not through
demeaning you.

INT. QUIMBY MANSION - KITCHEN

A multi-tiered cake sits on a counter. Bart sneaks in,
grabs a handful of cake, and starts eating.

BART

Mmmm. Bourbon cake.

Bart hears VOICES and hides. The French waiter stalks
angrily into the kitchen followed by Freddy.

FREDDY

Say it! Say chowder!

FRENCH WAITER

Ne-verr!

FREDDY

Okay, you asked for it.

ANGLE ON BART

Watching wide-eyed.

FREDDY (O.S.)

(2 GRUNTS) I'm gonna enjoy this.

We hear tremendous CRASHING and GROANING of the french
waiter.

BART

(GASPS)

ANGLE ON THE FRENCH WAITER

Bruised and battered, he tries to pick himself up from the
floor, but just falls back down again and GROANS.

BART

(HANDS ON CHEEKS) Sacre bleu!

Wiggum, Mayor Quimby, Daisy and some other guests rush in.

WIGGUM

Oh my God, the waiter's been beaten.

GUEST

I heard him arguing with Freddy over
chowder.

WIGGUM

What's there to argue about? Can't we
all agree it's just a delicious seafood
bisque?

WAITER

(TRYING TO RISE) Beesque.

He collapses.

FADE OUT:

END OF ACT ONE

ACT TWO

FADE IN:

CU - NEWSPAPER

The headline is "Quimby Nephew Charged In Beating." A sub-head reads "Chowder Said Wrong."

INT. SIMPSON HOME

MARGE is reading the paper.

MARGE

It says he beat a waiter half to death.
Those Quimby children are so wild. I
hope he gets what's coming to him.

LISA

(LOOKING AT PAPER) There weren't any
eyewitnesses. You'd think someone
would have seen something at a crowded
party like that.

BART

(GUILTILY) Well they didn't, okay?
They didn't! It says right here in
black and white, no witnesses. Case
closed. Let's all read the funnies.

He grabs the paper.

BART (CONT'D)

Look, Charlie Brown said "Good grief."
I didn't see that comin'. (UNEASY
LAUGH)

INT. SCHOOL BUS - LATER

Bart and Lisa sit together.

LISA

So, what's bothering you, Bart?

BART

Nothing, why?

LISA

You're distracted. You didn't even
want to play keep away with Martin's
asthma inhaler.

ANGLE ON NELSON AND JIMBO

Who are tossing an asthma inhaler over a red-faced WHEEZING
Martin.

MARTIN

You're getting your fingers on it!

That nozzle is sterile!

BACK TO SCENE

BART

Lisa, I gotta tell somebody. I was at
the Quimby compound yesterday when it
all went down. I'm a witness.

LISA

So, that's where you were yesterday!

BART

Freddy Quimby is innocent.

LISA

Bart, you have to tell the police.

BART

I can't.

LISA

Why?

The bus pulls to a stop in front of the school. Skinner's head appears in the window.

SKINNER

Bart Simpson, I know you cut school yesterday. As soon as I can prove it, I'm shipping you off to the Academy of Scavenging and Menial Arts.

Skinner walks off. Bart turns to Lisa.

BART

I couldn't have put it any better.

LISA

I see your predicament, Bart. Well, if Freddy Quimby didn't do it, I'm sure he'll be found innocent by a fair and impartial jury.

CUT TO:

INT. SIMPSON HOUSE

Bart and Lisa watch as Homer reads a letter.

HOMER

(MOANS) Jury duty. I'll see that Quimby kid hang for this.

BART

(GROANS)

LISA

(QUIETLY) I knew it was a bad idea to watch him open the mail.

ON TV

We see KENT BROCKMAN in the halls of the Springfield Courthouse.

KENT BROCKMAN

Kent Brockman, just outside the county courtroom where an argument about chowder has spilled over into the biggest trial in Springfield history. Behind these doors a Federal judge will ladle out steaming bowls of rich, creamy justice in a case the media has dubbed... "Punched Waiter." (MAKES A DISGUSTED FACE) This reporter suggested "Waiter Gate" but was shouted down. At any rate, this trial promises to be Mmm-Mmm interesting. Now it's illegal to televise court proceedings in this state, (LOWERING VOICE) so we'll have to be quiet.

Brockman turns to enter the open courtroom door. It instantly **SLAMS** in his face.

INT. COURTROOM

We see Marge, Bart, Lisa and MAGGIE.

MARGE

Look, kids, there's your father. You should be proud. He's part of the judicial process.

ANGLE ON HOMER IN JURY BOX

HOMER

Hey, look, there's a dozen of us.
We're like a carton of eggs and some of
us are cracked. (LAUGHS)

No one else laughs.

HOMER (CONT'D)

(SUDDENLY MISERABLE) I want to go home.

ON MAYOR QUIMBY AND FREDDY QUIMBY

MAYOR QUIMBY

Relax, Freddy. They've got the most
incompetent prosecutor in the bi-state
area.

ANGLE ON HUTZ

LIONEL HUTZ is talking to a BAILIFF.

HUTZ

(AMUSED) Look at them over there. (RE:
JURY) They look like a carton of eggs.
(LAUGHS)

ANGLE ON BART

He looks over at Skinner, who is on the jury. Skinner
glares back at him.

SKINNER (V.O.)

I know you can read my thoughts, Bart.
Just a little reminder: if I find out
you cut class, your ass is mine. Yes,
you heard me. I think words I would
never say.

BART'S POV

Homer is looking at him.

HOMER (V.O.)

I know you can read my thoughts, boy.

(SINGS CIRCUS CALLIOPE MUSIC)

MONTAGE

of scenes from the trial.

A) We see a court sketch artist sketching Freddy Quimby. He signs it "Matt Groening."

B) Quimby's lawyer, a smooth, high-powered attorney, is addressing the jury.

QUIMBY'S LAWYER

I intend to prove that Freddy Quimby is totally innocent. This young man's family has lived in Springfield for nearly 200 years. Whereas, (POINTING) his accuser, Mr. LaCoste, not only wasn't born in Springfield. He wasn't even born in this country!

There are GASPS and MURMURS from the audience. Several reporters run for the phones in the back of the courtroom. The Frenchman looks down in abject shame.

HUTZ

(ANGRY, TO WAITER; SOTTO) From now on, you tell me everything.

C) We see a LONG OVERHEAD SHOT of the inside of the courtroom, as in the beginning of Perry Mason. We hear the Perry Mason THEME. Everyone is looking at Homer, who has a Sony Watchman in front of his face.

JUDGE

Mr. Simpson, are you watching Perry
Mason?

HOMER

Maybe.

The bailiff takes the Watchman away from him.

JUDGE

Watch our trial.

HOMER

(WHINING) But it's so boring.

D) Wiggum is on the stand.

QUIMBY'S LAWYER

So, Chief Wiggum, you say that Mr.
LaCoste, who claims he was so (SNIDE)
"brutally beaten," is not a reliable
character?

WIGGUM

That guy is being investigated for
nearly every crime that's ever been
committed in Springfield. I myself
just planted five dead bodies in his
suburban home.

There are **MURMURS** from the spectators and the jury.

WIGGUM (CONT'D)

No, not "planted." "Found." I just
FOUND five dead bodies in his home.
Slip of the tongue. (WEAK LAUGH)

The jury and the spectators MURMUR, satisfied. Hutz stands up.

HUTZ

Your Honor, I object!

JUDGE

On what grounds?

HUTZ

I don't know.

Hutz sits back down and winks cockily at Mr. LaCoste.

E) MOE is on the stand.

MOE

Freddy Quimby was with me the entire night in question. We were collecting canned goods for the starving people in, ah... you know, one of them loser countries.

AUDIENCE

(MURMURS) "Well that clears Freddy Quimby Completely." "He's clearly innocent." "What a sweet boy."

Mayor Quimby puts a big bag in front of Moe. The bag has a discrete dollar sign on it.

MOE (CONT'D)

(NERVOUSLY) Ah, good. My laundry is done.

AUDIENCE

(MURMURS) "Wow, he gets his laundry delivered." "What a clean man." "I like the logo."

HUTZ

Your Honor, I think I should have objected again somewhere in there.

JUDGE

On what grounds?

HUTZ

(WEARILY) Never mind.

ANGLE ON BART AND LISA

BART

Ya see, Lisa? They don't need my testimony. Quimby's buying his nephew's freedom. The system works.

LISA

(DEPRESSED MURMUR)

F) Hutz is addressing the courtroom.

HUTZ

Ladies and gentlemen, I'm going to prove to you not only that Freddy Quimby is guilty, but that he is predisposed to what the experts call bad-osity. (GESTURING) Doctor Hibbert...

We see DR. HIBBERT is on the stand holding up a huge blow-up of a human gene.

DR. HIBBERT

Only one in two million people have
what we call the "evil gene." Hitler
had it. Walt Disney had it. And
Freddy Quimby has it.

HUTZ

Thank you, Doctor Hibbert. I rest my
case.

JUDGE

(STARTLED) You rest your case?

HUTZ

What? Oh, no. I thought that was just
a figure of speech.

INT. COURTROOM - A LITTLE LATER

Hutz is questioning the French waiter.

HUTZ

Ladies and gentlemen. This witness has
no reason to lie about being savagely
beaten by Freddy Quimby. Mr. LaCoste
is a man of the highest integrity and
class. (TO LACOSTE) Go ahead, make
that popping noise with your mouth that
French waiters make.

The waiter stares at him blankly. Hutz tries to imitate
it, then looks hopefully at the waiter.

FRENCH WAITER

I don't do that.

HUTZ

(THOUGHTFULLY) I see. Can you make ANY
neat noises?

FRENCH WAITER

No.

HUTZ

(DISAPPOINTED) Some witness. (MUMBLES)
Probably made up the whole story.

Hutz sits down.

INT. COURTROOM - LATER

Skinner raises his hand to the judge.

SKINNER

Uh, your honor, I'd like to bring
something to the court's attention.

We see Homer wearing glasses, his eyes open unnaturally
wide. Skinner removes the glasses to reveal that the eyes
are painted on the lenses, and Homer is fast asleep, his
mouth drooping open.

HOMER

(ASLEEP GURGLING NOISE)

The judge BANGS her gavel.

HOMER (CONT'D)

(WAKING) Huh?

JUDGE

Give those glasses to the bailiff.

Homer hands them over, then immediately puts on another
pair of half-lidded glasses.

JUDGE (CONT'D)

And those.

Homer MOANS and hands them to the bailiff.

ANGLE ON MARGE

MARGE

Hm, I really should close that charge
account at the novelty store.

BACK TO SCENE

QUIMBY'S LAWYER

Your honor, even though I've proven my
client's innocence, I'd still like to
call Freddy Quimby to the stand so that
we can all bask in his gentle decency.

The audience MURMURS enthusiastically.

AUDIENCE

"He's wealthy, therefore inherently
good." "He's definitely innocent."
"He has innocent looking hair."

ANGLE ON BART AND LISA

Bart reclines smugly in his seat.

BART

Well this should wrap things up in a
nice, neat little bow. (THEN) That
didn't sound too feminine, did it?

INT. COURTROOM - A LITTLE LATER

Freddy is on the stand looking angelic.

QUIMBY'S LAWYER

Mr. Quimby, did you assault Mr.
LaCoste?

FREDDY

Of course not.

QUIMBY'S LAWYER

And would you under any circumstance
hurt any other human being?

FREDDY

Never. I love each and every living
thing on God's green earth.

QUIMBY'S LAWYER

Therefore, you certainly would never
lose your temper over something as
trivial as the pronunciation of
"chowder."

FREDDY

That's chowda. Chowda! I'll kill you.
I'll kill all of you - especially those
of you in the jury. (BEAT) I mean, I
love you.

QUIMBY

Your honor, I'd like to pay to have
that stricken from the record.

He holds up a big stack of cash. The audience MURMURS.

AUDIENCE

"This changes everything. " "Freddy's
clearly guilty." "His hair is a dead
giveaway."

QUIMBY'S LAWYER

Ah, the hell with it. The defense
rests.

JUDGE

Will the jury retire and come to its
decision?

The jury files out.

HELEN LOVEJOY

(TO FLANDERS) This won't take long.
He's clearly guilty... we'll probably
be home in time for dinner.

FLANDERS

I hope so. (SMACKS LIPS) We're having
milk tonight.

Homer walks over to the judge.

HOMER

Uh, I'll be needing my spectacles back
for the deliberations.

JUDGE

No.

HOMER

(SHORT GROAN)

ANGLE ON BART AND LISA

LISA

Well Bart, because of you, a horrible,
yet innocent person is going to jail.

BART

Maybe I should come forward.

SKINNER

(TO OTHER JURORS) I can't wait till the
sentencing part. That's where I really
shine.

BART'S FANTASY

Skinner's clothing is transformed into judge's robes. His
arm points accusingly at Bart.

SKINNER

Bart Simpson, for the heinous crime of
hooky, I sentence you to the Academy of
Scavenging and Menial Arts.

Bart is instantly transported to a basement-like classroom.
A mean, pot-bellied SLOB in a ripped T-shirt chewing a
cigar and holding a plunger addresses a classroom of
backward-looking BOYS.

TEACHER

Welcome to Plumbing 101. Okay
everyone, into the sludgepit.

The boys reluctantly get into the sludge, **MOANING** and
GROANING.

TEACHER (CONT'D)

Get used to it. You're going to be
covered in it for the rest of your
lives.

BACK TO SCENE

Bart snaps out of his fantasy to see the judge glaring down
at him.

JUDGE

Your sister says you have something to
tell me.

BART

What? Uh, uh, I just want to say how
great it is to finally see some chicks
on the bench. Keep up the good work,
toots.

Bart walks off. The judge glares at Lisa who gives a
cheesy smile.

LISA

(WEAK LAUGH)

FADE OUT:

END OF ACT TWO

ACT THREE

FADE IN:

INT. JURY ROOM

Flanders begins passing around little slips of paper.
Homer is looking alternately at a sheet of paper and a
hotel brochure.

JASPER

Why bother voting? He's guilty.

FLANDERS

We might as well make it official.

HOMER

What does sequestered mean?

SKINNER

If the jury is deadlocked, they are put
up in a hotel together so they can't
communicate with the outside world.

HOMER

What does deadlocked mean?

SKINNER

It's when the jury can't agree on a
verdict.

HOMER

Uh-huh. And "if"?

SKINNER

A conjunction meaning "in the event
that" or "on condition that."

HOMER

So "if" we don't all vote the same way,
we'll be "deadlocked" and have to be
"sequestered" in the Springfield Palace
Hotel.

PATTY

We won't be here overnight, Homer.

JASPER

Let's vote. My liver is failing.

Homer pages through the brochure with growing excitement.

HOMER

Where we'll get... a free room, free
food, free swimming pool, free HBO -
Oooh, "Free Willy," --(GASP) and free
mints on our pillows!

SKINNER

Justice is not a frivolous thing,
Simpson. It has little, if anything,
to do with mints. Let's vote.

Everyone writes their votes down on pieces of paper and
passes them to Flanders.

HOMER

How are the rest of you voting?

EVERYONE

Guilty.

HOMER

Fine.

He starts to scribble something on his piece of paper.

HOMER (CONT'D)

How many "s"'s in "innocent"?

Everyone looks at Homer.

HOMER (CONT'D)

(SOMBERLY) I'm only doing what I think
is right. I truly believe he is free
hotel.

EXT. SPRINGFIELD PALACE HOTEL - ESTABLISHING

INT. HOTEL - HOMER & SKINNER'S ROOM

Homer is surrounded by food, talking on the phone to Marge.
Skinner sits glumly on a bed on the other side of the room.

HOMER

(MOUTH FULL) I miss you too, Marge.

But the law needs me. I'll be home as
soon as I can.

He hangs up, then DIALS room service.

HOMER (CONT'D)

Room service? Send up one thousand
assorted donuts. And a beer.

He hangs up. Skinner gets off his bed and crosses into
Homer's messy side of the room.

SKINNER

You know, heh-heh, we're kind of like
the original "Odd Couple." You're the
messy one and I'm...

HOMER

(MOUTH FULL) Shut-up.

SKINNER

Yes, very well.

INT. SIMPSON HOUSE

Bart is chewing joylessly on a candy bar and watching TV. He looks glum. Lisa walks up to him.

LISA

So Bart, have your insides been gnawed away yet?

BART

Nah, it's just a Butterfinger.

LISA

I'm talking about guilt, Bart. The kind of guilt that wraps around your soul and squeezes until there's nothing left but a tiny kernel of despair.

BART

Sell it to Hallmark, sis. I don't feel the least bit guilty. You're looking at cucumber boy. As in "cool as... a."
(TO HIMSELF) Hmm... maybe I will be a writer.

Lisa walks off. Marge enters.

MARGE

Are you feeling all right, Bart? It's not like you to look so guilty.

BART

(ANNOYED GRUNT)

MARGE

I'd better check your temperature.

Wait here while I get a pre-teen
thermometer.

She exits. From the TV we hear the following:

ANNOUNCER (V.O.)

Next on McGarnigal - McGarnigal is
framed for a crime he didn't commit.
And only one witness can clear his name
- a little sissy boy who's too scared
to come forward.

ON TV

We see a TOUGH COP talking to a scared LITTLE BOY.

MCGARNIGAL

You gotta tell 'em what you saw, Billy.

BILLY

But I'm so scared, McGarnigal.

MCGARNIGAL

You gotta do this one for me, Billy.
McGarnigal.

BILLY

Okay. For you. McGarnigal.

We see McGarnigal in the CHIEF'S office.

CHIEF

(DISGUSTED) Well, McGarnigal, Billy is
dead. They slit his throat from ear to
ear.

McGarnigal has a really big sandwich.

MCGARNIGAL

Hey, I'm trying to eat lunch here!

BACK TO SCENE

BART

(GROANS)

INT. HOTEL - HOMER'S ROOM - NIGHT

The light is out. Moonlight shines down on Skinner's twisted face. He's having a nightmare.

SKINNER

Give me the incendiaries, lieutenant, I
can get through. Oh my god, here comes
the enemy again! Eat them, men! Eat
them!

We see Homer is sitting up in bed, watching Skinner intently like he's a movie and eating popcorn.

HOMER

(ROOTING) C'mon, Skinner!

INT. COURTHOUSE - JURY ROOM

The jurors are back for a second day of deliberations. Everyone looks disgruntled except Homer.

FLANDERS

Well, I hope you're happy now, Homer.

HOMER

I am.

PATTY

Good. Then you're not going to make us
stay over another night, are you?

HOMER

Are you kidding? Of course I am. I've been looking for a sweet deal like this all my life. I'm never giving it up. Never.

APU

But you can't, in good conscience, keep voting innocent forever. The boy is obviously guilty.

QUIMBY (V.O.)

(THROUGH SMALL SPEAKER) That's not true!

The jury members look at a small speaker that's on the table under a napkin. Patty picks it up and throws it against a wall.

QUIMBY (V.O.) (CONT'D)

(THROUGH SPEAKER) Ow!

INT. COURTHOUSE - CLOSET

Quimby is wearing headphones. He rubs his ears.

QUIMBY

I hate it when they do that.

MONTAGE

of Homer living it up at the hotel

A) Homer gulping down food at the buffet, elbowing other people out of the way.

B) Homer eating spaghetti while he's floating on his back in the pool.

C) Homer laying on his stomach getting a massage.

MASSEUR

Turn over, please.

Homer turns over. His mouth is bulging and his entire body is smeared with food. Pizza, fried eggs, etc.

MASSEUR (CONT'D)

(DISGUSTED) Yuh!

INT. HOTEL - APU'S ROOM

Apu is leaning out the window, yelling at a man who is about to go into a supermarket.

APU

(YELLING) May I help you?... I said,
may I help you?

He sits down on the bed and SIGHS.

APU (CONT'D)

I miss my work so much.

INT. HOTEL - PATTY'S ROOM

Patty is on the phone. She absently pulls a clump of hair out of her head.

PATTY

I know, Selma. We've been separated
too long. I think we're beginning to
decompose.

INT. PATTY & SELMA'S APARTMENT

SELMA is on the phone. She pulls out a tooth.

SFX: STING

INT. HOTEL - HOMER'S ROOM

Homer's side of the room is almost bare. A small chair is sticking out of Homer's suitcase. Homer is lowering an end table out of the window by a rope. Skinner watches disapprovingly.

HOMER

Got it, Barn?

BARNEY (O.S.)

Got what?

We hear an off screen CRASH.

SKINNER

You're stealing a table?

HOMER

I'm not stealing it. Hotels expect you
to take a few things. It's a souvenir.

SKINNER

Is that my necktie you're wearing?

HOMER

Souvenir.

INT. SIMPSON HOUSE

Bart is watching TV. He looks dismal.

ON TV

Kent Brockman is holding up the results of a recent poll.

KENT BROCKMAN

Our latest Channel 6 tracking poll
shows 85% of respondents say Freddy
Quimby will be found guilty. 12% say
he will be found innocent. And 3%
answered our question with a question,
which just drives me crazy.

ON BART

He picks up the phone and dials.

BART

Sequestered jury please.

INT. HOTEL - HOMER'S ROOM

Homer is peeling wallpaper off of the wall. The room is bare, except for the RINGING phone. Homer answers it.

HOMER

(INTO PHONE) Y'ello... Bart, I can't discuss the trial... Well if you must know, I've been voting innocent, but I'm getting kind of sick of this crummy room. So I'll probably vote guilty tomorrow like everyone else and see that Quimby fry at the end of a rope.

Homer hangs up the phone, then puts it in his bulging suitcase.

INT. SIMPSON HOUSE

Bart hangs up the phone and grabs his stomach in pain.

BART

(MOANS) Lisa's right. My insides are being gnawed out. I have to testify and tell them what I saw.

Bart crawls off.

ON TV

KENT BROCKMAN

This just in - a shipment of counterfeit Mexican Butterfingers has made it to Springfield. If eaten, the symptoms include a sensation not unlike having your insides gnawed out by guilt.

INT. COURTROOM

Lisa and Bart are with the judge.

JUDGE

Even though reopening a trial at this point is illegal and grossly unconstitutional, I just can't say no to kids.

INT. COURTROOM - LATER

The trial has resumed. Bart is on the stand.

BART

I was hiding in the kitchen when it all happened...

FLASHBACK - BART'S STORY

We see Freddy walking menacingly toward the French waiter.

FREDDY

Say it! Say chowder!

FRENCH WAITER

Ne-verr!

FREDDY

Okay, you asked for it.

Freddy SWINGS and misses the French waiter twice.

FREDDY (O.S.)

I'm gonna enjoy this.

He grabs a bottle of champagne and walks out.

ANGLE ON THE FRENCH WAITER

The waiter smirks and turns to go. He slips on some cake Bart dropped and begins sliding wildly around the kitchen. He BANGS into a bunch of pots and pans with his head, gets one hand caught in an industrial toaster, his other hand caught in an egg beater, and his head stuck in an oven. He pulls himself free only to fall into a room labeled "Rat traps." There are several hundred SNAPS. He comes running out covered with traps and runs into a huge stack of glassware which CRASHES on him. He falls to the floor. After a pause his arms and legs suddenly SNAP and point in weird directions.

BACK TO SCENE

BART

(SINCERELY) And that's what really happened.

HUTZ

How could you have seen all this, Bart?

Weren't you supposed to be in school?

BART

(DEEP BREATH) I sorta skipped school.

Skinner has to be restrained from climbing out of the jury box.

SKINNER

I knew it! I knew you'd slip up sooner or later.

APU

What slipping up? He confessed.

SKINNER

Shush. I need this.

JUDGE

This court finds Freddy Quimby innocent
of all charges. Case dismissed.

Everyone in the courtroom CHEERS. For some reason, even
the waiter joins in.

EXT. COURTHOUSE

Skinner walks up to Bart.

SKINNER

Bart, I'm impressed with what you did
in there. You testified for the Quimby
boy even though it was putting your own
head in a noose. On the other hand,
you skipped school.

BART

I guess the two things cancel each
other out, huh?

SKINNER

With some people they might. (DEEP
BREATH) I'm a small man in some ways,
Bart. A small, petty man. 30 days
detention.

Bart turns away from Skinner, quickly scribbles a note and
then hands it to the principal.

BART

I'd like to do the thirty days, but as
you can see...

Skinner reads the note.

SKINNER

Oh, well, you can go then.

Bart saunters off, WHISTLING.

The french waiter hobbles out of the building. After a
beat, Freddy runs out the door and jumps on the waiter and
begins beating the crap out of him.

FREDDY

Say chowda, ya bastid! Say chowda.

Policemen empty out of the building, grab the Quimby kid,
handcuff him and drag him back in the courthouse, whacking
him with nightsticks.

EXT. SPRINGFIELD PALACE HOTEL

A newly married couple arrives in a car that has TIN CANS
trailing from it.

INT. HOTEL - HOMER'S ROOM

The groom carries the bride into Homer's old room. There's
nothing left but pipes.

BELLHOP

This is your light switch here. And
this is your toilet pipe here. And
that's it.

He holds his hand out for a tip.

EXT. SIMPSON HOUSE - ESTABLISHING - NIGHT

INT. SIMPSON HOUSE - MASTER BEDROOM

Homer and Marge are in bed. The bedroom now looks exactly
like a hotel room.

MARGE

It's good to have you back, Homey.

HOMER

It's good to be home, Marge.

He turns off the light. We hear a low-pitched "WHOOSHING" sound. Homer turns the light back on.

HOMER (CONT'D)

Will you kids quit playing with that?

ON BART, LISA AND MAGGIE

They are racing around in a glass revolving door.

FADE OUT:

END OF ACT THREE